Prose, Poetry, and Drama Mini Unit

* These lessons should follow instruction on prose (narrative and expository) and poetry

**Day One**
- Elements of prose, poetry, and drama
- Tree map (whole class and in their ELA notebooks)

**Day Two**
- Types of drama (comedy and tragedy)
- Famous playwrights
- Reader’s Theatre (students rehearse pre-written plays)

**Day Three**
- Readers’ Theatre performances
- After performances:
  - Why were some of the plays successful?
  - Is there anything we can add to our tree map?
- Students write their own plays. They get “starters” or summaries of an idea, and they reinterpret that idea into a play.

**Day Four**
- Make props (15 mins.)
- Performances of student-produced dramas

**Day Five**
- Further practice with identifying elements of prose, poetry, and drama
- Pass out packet. Students identify which passage is prose (narrative), prose (expository), poetry, or drama
- Have students make claims about the elements of each drama. Fill in the triple Venn diagram.